

NOTICE SHEET

Five Dock Drummoyne

Congregation

Services - Sunday 30 July, 2023

Pentecost 9

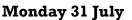
9.30am Five Dock

Preacher: Rev Wattson Pualilo

Reading: 2 Kings 5: 1-20 Theme: "It's Personal"

We are glad to have you with us today in worship. It is our hope that you will not only learn more about God, but that you will encounter Him and experience His presence, love and grace for you.

DIARY DATES



Monday Afternoon Lenten Bible Study

group is commencing a study on the book of Timothy.

Reading: 1 Timothy 1: 1–11. All are welcome to attend.

Annual Reports

Annual Reports are being received thank you. We are well on the way with compilation. The church office will be happy to receive those still being written.

COVID-19 Test Kits

Did you take some of the soon out-of-date test kits given to us?

You are welcome to do so or share with others.

Be Blessed

"But blessed is the one who trusts in the Lord, whose confidence is in Him.

They will be like a tree planted by the water that sends out its roots by the stream.

It does not fear when heat comes; its leaves are always green.

It has no worries in a year of drought and never fails to bear fruit."

Jeremiah 17: 7-8

Praise and Prayer Points

Daydreamer

written by **Annie Herring** (1945–) sung by 2nd **Chapter of Acts** (1978)

Daydreamer dreams a dream of love and finds none there; He's dreaming his life away. He says that lovers come, lovers go and leave him there; he's never found anyone who really cares.

Daydreamer dreams a dream of love for someone else, never a dream of love for real.

He says that life has come and gone and passed him by.

He doesn't know it's just a lie.

'Cause dreams were made
to give flight to wings,
to bring hope in every part of you.
Visions were meant to be lived,
not just dreamt,
to be brought out in the light,
freed from the night.

So daydreamer, lay it down,
let it go and touch the ground,
let the sweet earth kiss your feet.

Dust to dust, ashes to ashes, all fall down.
Life's a straight path of light,
not a merry-go-round.

The last song on **Mansion Builder**

begins just like the first
– with **Annie Herring**'s
staccato acoustic piano.
And, like *Rod and Staff*, **Daydreamer** contains
many of the hallmarks



we've come to expect from 2nd Chapter of Acts tunes: melodies and time signatures that move in surprising directions, rich poetry with deep meaning, and, of course, the trademark vocal harmonies soaring above it all.

source: a **Scott Bachman** article (2016) from 100 Greatest CCM albums of the '70s greatest70salbums.blogspot.com/2016/07/48-mansion-builder-by-2nd-chapter-of.html